

Solo Cornets 1 & 2

to Nicholas Childs and the Black Dyke Band

HEROES

Bruce Broughton
(ASCAP)

Fast ♩ = 92

ff f p cresc.

10 ff 13-14 f p

17 f > p < ff

23 1. only, solo mf 2. mf

28 f mf 29 6 a2 29-34 mf cresc.

37 ff f

43

52 ff > mf f

60 < ff 67 [3+3+2+3] 6 #

68-73

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2

74 1. only, solo *p*

76

78 3 *a2* 79-81 *mf*

83 *cresc.* *f*

85 *a2* 3 1. only, st. mute 87-89 *mf*

91 *st. mutes* *f* *a2*

94 *open* 95 2 96-97 *mf*

99 *f*

104 2. only 1. only, st. mute 2 107-108 *p*

109 1. open 110 2 2. only, st. mute 110-111 *mp* *p* *f*

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3

114 115 *a2 open* *ff* 117-118 2

119 *ff* 121

122

126 129 1. solo *dim.*

131 3 3 *mf* 3 3 3 3 3 *f*

136 *p veloce* *cresc.* 10

Slower (♩ = 88) *mf* *rall.* *p* Slower ♩ = 69

142 Slightly faster; simple and a little pensive ♩ = 72 *poco rit.* 7 2 142-148 149-150

151 A tempo 4 *st. mutes* *p* *rit.* A tempo *rit.* 161 A tempo 4 151-154 161-164

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165-166 167-169

2 3

rall. 171 A tempo; more confident ♩ = 72

a2 cup mutes

p

176-177 179-182 183-184 187-192

2 4 2 6

179 Hold back slightly ♩ = 66 rall. 187 A tempo ♩ = 72

193 open rall. A tempo

p *mf*

199 3 rall.

199-201

204 Mysteriously ♩ = 76 "whisper" mutes *pp*

208 210

214 216 With increasing urgency (same tempo) open *f* 3 219-221

222 rall. *ff* *ff*

228 Lively ♩ = 92 [3+3+2+3] 1. only, solo *p* lightly

230

232 233 a2 *p*

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236 239 *mf* *f*

240

243

246 247 *f* *mf*

250 252 *mf*

254 *f* *mf*

257 258 266 *f* *f*

267

271 272 *ff*

274 *f*

277 278 *f*

